



*"Music is the voice of all humanity, of whatever time or place.
In its presence we are one."
— British author Charlotte Gray, b. 1937*

Welcome, Friends

For the past 22 years we've been inviting musician friends to our homes for informal song circles/jam sessions. What started in our living rooms has moved on to larger venues, and tonight is our second show in our new home, CPCC's Dale F. Halton Theater.

All of the performers tonight are donating their time and talent. We ask you to support them by buying a CD, going to their shows, and/or hiring them for your own special event.

We invite you to check out our Web site, www.ToscoMusicParty.org, where you can find links to the performers' Web sites and get information on future Tosco Music Parties.

The Music Parties are a family event, and anyone who loves acoustic music is welcome. We thank you for your support, and we hope you enjoy our "living room" music.

John Tosco & the TMP Family
ToscoMusic@mindspring.com

We welcome your comments on the Music Parties, so please return the enclosed survey form or, if you prefer, fill one out online at www.ToscoMusicParty.org. In two weeks we'll have a random drawing from the completed survey forms for a free pair of tickets to the next Tosco Music Party ... so get out your pencils!

Use of tape recorders and/or cameras without permission is prohibited. Program and artists are subject to change. Patrons cannot be paged during a performance. Use of cellular phones is prohibited. Food and beverages are not permitted in the audience chamber without permission.



Tonight's Schedule January 6, 2007

Singalong

Grace Manning, Britton Sear, and Eitan Strauss-Cohn – 7-, 8-, and 9-year-old vocalists
Strictly Dixie – Dixieland jazz band
Soulganic – Soul-Latin-Funk band
justincase – Pop-Rock band
Little Country Giants – Folk-Country group

Singalong

Michelle Malone – Singer-Songwriter
Joe Rathbone – Singer-Songwriter
Muriel Anderson – Guitarist
Vinx – Percussionist-Vocalist

Singalong

Intermission – Refreshments and artists' CDs available in lobby

Singalong

Bob Parker – German folk music accordionist
Desmond Myers – 14-year-old singer-songwriter
Amantha Barbee – Gospel vocalist
Wayne Powers – Jazz vocalist

Singalong

The Near Misses – Female quartet
Rudy Currence – Singer-Songwriter
No River City – Folk-Country band
Donna Duncan – Blues vocalist

Singalong

TMP SINGALONG CHOIR/BAND: Andy Bell, Shana Blake, Herschel Lee Brown, Phil Carias, Ocie Davis, Luke Denton, Donna Duncan, Lea Kuhlmann, Jill Lurie, John Parham, Miranda Reger, John Richards, John Tosco, and J.D. Wilson.



Performer Bios

Grace Manning, Britton Sear & Eitan Strauss-Cohn

Grace Manning, 7, Britton Sear, 8, and Eitan Strauss-Cohn, 9, love to sing! They have been attending The Montessori School of Winston-Salem together for most of their lives, where music has always been an important part of the curriculum. Since a very young age, both at school and at home, they have been exposed to many types of music and song. They all possess a love of singing and performing and were very excited to be asked to be a part of the Tosco Music Party. This will be their first public performance as a group. The effect that music has on their spirits shines through as they share their joy and charming personalities with their audiences. (336) 766-5550

Strictly Dixie

Strictly Dixie includes all of the traditional instruments used in Dixieland jazz. The group is comprised of Ron Coffman (banjo), Jim Daley (tenor sax), Nelson Everhart (drums), Roger Hartjes (trumpet, band director), Dob Jaeger (bass), David Jennings (piano), Boyce Roberts (trumpet), Bill Uhrich (trombone), and John Wood (clarinet). Strictly Dixie was formed in 2003 when the Young At Heart group from St. Thomas Aquinas Church wanted to have a Mardi Gras celebration with live music. After some rehearsals and a search for appropriate outfits, the members began playing for local churches, charities, and retirement homes. Most of the group's repertoire is from the era of the "Roaring Twenties." (704) 882-4225

Soulganic

Imagine a sound that captures the raw energy of funk syncopation, the pure emotion of soul grooves, the freedom of jazz improvisation and the passionate elements of Latin rhythms. Throw in the growl of rock and the howl of blues, and tie it all together with a voice that emotes and tells the story the way it should be told. That's Soulganic. The group -- Cory McClure (drums), Ryan McKeithan (acoustic guitar, electric guitar, backup vocals), Anthony Rodriguez (lead vocals, bass), and Lucas Torres (percussion) -- was named "Best New Band" (Critics' Choice and Readers' Choice) in *Creative Loafing's* "Charlotte's Best 2006" issue, and Rodriguez was named "Best Local Male Vocalist" (Critics' Choice). Two months ago, the group was profiled in the *Charlotte Observer's* Sunday Arts & Living section. www.soulganic.com

justincase

Justin, Nick, and Hannah Tosco (ages 23, 21, and 20 respectively) grew up on Tosco Music Parties. Their self-titled CD on Maverick Records (which includes a duet with Michelle Branch) was released internationally in the fall of 2002. Their video, "Don't Cry for Us," received airplay on VH1, Much Music, and MTV, including several appearances on *TRL (Total Request Live)*. Their songs have been featured on such national television shows as NBC's *Ed*, VH1's *Cold Mountain Special*, and MTV's *MADE, Real World, MTV Movie Awards, and All Things Rock*. They have performed live on national television including on Nickelodeon's *All That* and CNN's *Headline News*. They are all currently full-time students. Justin attends UNC-Chapel Hill, Nick N.C. State University, and Hannah UNC-Charlotte. www.justincasefans.com

Little Country Giants

The Little Country Giants, named "Atlanta's Best Traditional Folk Act" in *Creative Loafing's* Best of 2005 and 2006 editions, are the songwriting duo of Russell Cook (guitar, mandolin, vocals) and Cameron Federal Cook (upright bass, vocals), out of Rome, Ga. Contributing in live performances to their innovative country sound are Joseph Evans (guitar), Julie Evans (backup vocalist), and David Long (mandolin). Touring extensively in Georgia, Tennessee, Alabama, and North Carolina, the group continues to entertain audiences with their surprising takes and twists on country style. They have released three CDs: *Just for This Song's Time* (2003), *Breaking Hearts and Living Free* (2005), and *Sing Pretty for the People* (2006). www.littlecountrygiants.com

Michelle Malone

Since Michelle Malone began touring and recording in 1987, she has built a loyal grass-roots following and sold more than 100,000 records. Her ninth studio CD, *Sugarfoot*, is a high-spirited stripped-down blend of rootsy acoustic bottleneck slide, blues harmonica, and gut-wrenching vocals. *Sugarfoot* sounds like the lost recordings of Bonnie Raitt and the Rolling Stones meeting up in Susan Tedeschi's garage for a late-night jam session. Malone averages over 200 days a year on the road, sharing stages and tours with artists including ZZ Top, Joan Jett, the Indigo Girls, and Johnny Winter. Though her previous releases have earned her critical acclaim on many "Best Of" lists, she is known for her live set, where she can make the biggest venues seem as cozy as a campfire, and an intimate venue feel





Joe
Rathbone

like the center of the universe. www.michellemalone.com

Self-described as “primarily a band person who blends indy pop type of sensibilities with roots sounds,” Joe Rathbone has shared his talents with audiences all over the country, including at the Sunset Tavern in Seattle, the Bluebird Café in Nashville, Schubas in Chicago, Club Passim in Boston, and The Living Room in New York City. He tours regularly with guitarist Michael Lipton of the Mountain Stage Band and has opened for Shawn Colvin. With three CDs to his credit — *Sweet Relief* (1999), *Welcome to Your New Life* (2001), and *I Can Hear the Windows of Your Heart Breaking* (2004) — his songs have received strong airplay on radio stations in Austin, Philadelphia, Tampa, and New York City as well as locally on Charlotte station WNCW. In addition, he has built a loyal national audience via exposure on XM Radio Café. www.joerathbone.com

Muriel
Anderson

Muriel Anderson was raised in a musical family in Downers Grove, Ill., where her mother taught piano and, years before, her grandfather had played saxophone in John Philip Sousa’s band. She went on to study from country legend Chet Atkins and classical virtuoso Christopher Parkening, and in 1989 she became the first woman to win the Walnut Valley Festival’s national Finger Style Guitar Championship. Combining her love of international folk music, bluegrass, imaginative playing, and impeccable classical technique, she developed a style all her own that has earned her a legion of fans around the globe. Anderson loves music in its greatest sense, and you can feel it when she plays. www.murielanderson.com

Vinx

Vinx has toured extensively with such artists as Bonnie Raitt, Bruce Hornsby, B.B. King, Herbie Hancock, and Kenny G. In 1990 Sting and Miles Copeland signed him to Pangaea/I.R.S. Records. Following his performance on Sting’s *Soul Cages* CD, Vinx recorded his first of five releases. The album, *Rooms In My Fatha’s House*, featured guest performances by Sheryl Crow, Sting, Herbie Hancock, Taj Mahal, Branford Marsalis, Roscoe Lee Brown, and Mother’s Finest. He toured for 13 months as Sting’s solo opening act and as his percussionist/ background vocalist. The tour ended with a Carnegie Hall taping of “MTV Unplugged” with Sting. In addition to his many other accomplishments, Vinx



has appeared on the *Arsenio Hall Show* and the *Tonight* show and is a cultural attaché for the U.S. State Department, steering his efforts toward HIV awareness in Mozambique. www.vinx.com

Bob Parker

Bob Parker, a native of Lancaster, Pa., moved to Charlotte in 1982 following a concert in Carnegie Hall as a headliner with the Mark Andersen Trio, a Broadway-revue group. He has performed along the East Coast playing keyboards and singing with both his variety band, Horizon, and German band, Die Rheinlanders. His travels include numerous trips to Germany, where he has entertained with popular American music on the piano and with German folksongs on the accordion. He’s most especially known for his authentic musical versatility and charismatic style, as well as for his unique ability to draw audiences into the musical joy he shares. rp1piano@aol.com

Desmond
Myers

Desmond Myers, 14, tells how he got started: “Two years ago my dad had a custom made Stratocaster (guitar) sitting under the Christmas tree for me. This is where my life begins...I was first influenced by the melodies of The Beatles; I owe my interest in music to them. I heard Jimi Hendrix, and it changed my life forever.” Desmond became interested in jazz, funk, and neoclassical rock music. He plays solo and with his band, R.I.D.E, as well as with two bands at New Salem United Methodist Church. He also plays tenor sax and guitar in the marching band at North Iredell High School and is a member of the school’s concert and jazz bands. He has won several music competitions, including first place in the East Iredell Middle School talent show, and was the featured artist at this year’s Pumpkin Festival in Statesville, N.C. www.myspace.com/desmondmyers

Amantha
Barbee

Amantha Barbee, a native Charlottean, studied music performance at Appalachian State University and has worked with various gospel and jazz artists over the past 20 years. She currently is on the music staff at both Friendship Missionary Baptist Church and Seigle Avenue Presbyterian Church, where she writes, arranges, sings, conducts, and plays cello, bass, and electric bass. Barbee is also the owner of the Appoggiatura Music Company, where she teaches voice, piano, violin, viola, cello, upright and electric bass, and guitar. Stay tuned with



Barbee – she has an awesome project coming out in late 2007 early 2008 featuring women’s voices! She can be reached at her Huntersville studio at 704-875-9556. barbee4@bellsouth.net

Wayne Powers

Music has always been a part of Powers’ lifelong show business career. At 16, he started as a singing waiter in New York. In the early 1990s, Powers and his jazz band wowed ‘em at top Hollywood venues such as Vine St. and Cinegrill and at major jazz festivals; during this time he also recorded his critically acclaimed CD, *Plain Old Me*. A comedian/actor/singer, Powers can claim a TV career that spans decades and includes *Laverne & Shirley*, *One Day at a Time*, *Murder She Wrote*, *Simon and Simon*, *Full House*, *Alf*, *Elvis and Me*, and *Doogie Howser, M.D.*, as well as two seasons in his own popular NBC sitcom, *13 East*. He’s done countless voices for animation and commercials. He was the voice of Budman for Budweiser and currently voices one of those two delinquent birds for Windex. After losing his California home in a 1994 earthquake, Powers relocated his family to Charlotte, where he opened TEA ReX, Charlotte’s first teahouse. www.waynepowers.com

The Near Misses

The Near Misses - Shana Blake (bass), Reeve Coobs (acoustic guitar, djembe), Eva Gael (acoustic guitar), and Etta Lea (electric guitar, mandolin) – is an all-female quartet featuring some of North Carolina’s finest vocal talent. The group performs an eclectic blend of originals, drawing upon American roots, rock, pop, contemporary folk, country, and jazz influences. Each member is a gifted songwriter and musician in her own right. The Near Misses are currently touring throughout the Southeast while frequently returning to Charlotte to work on their first full-length studio recording. In 2006, *Creative Loafing* named the group the “Best Band” (Readers’ Choice) in its “Best of Charlotte: International Edition.” The Misses were also the recipient of the “Best New Band” Award in the Arts & Entertainment category of the 2005 *Creative Loafing* Readers’ Choice Awards. www.thenearmisses.com

Rudy Currence

Simple yet dynamic, innovative yet classic, Mike Chek recording artist Rudy Currence is a singer-songwriter and producer who is creating a legacy through his music. Currence’s soulful style



is a blend of classical, R&B, soul, rock, jazz, and gospel music. His music has touched fans all across the nation from New York to Los Angeles. Currence wrote two songs for Platinum recording artist Mya on her latest album, *Mood Ring*, and had a song featured in the hit movie *The Bourne Identity*, starring Matt Damon. Most recently he wrote a song for national recording artist Ray J on his latest effort, *Raydiation*. Currence is currently promoting his own new release, *Here With You*, available for purchase tonight and in stores. www.rudycurrenceonline.com

No River City

No River City - Eric “Chach” Amata (guitars), Mark Carbone (drums), Nathan Green (keyboards, accordion, vocals), Drew de Man (guitars, vocals), and Chris Poma (bass) -- began playing in Atlanta in 2001 and has logged around 80,000 miles on the road. Even with all that traveling and playing out of town, the group was named “Best Local Country Band” by Atlanta’s *Creative Loafing* in the fall of 2006. Local? Country? That’s part of the puzzle with NRC. Nobody really knows whether they’re country, roots-rock, folk, or psychedelic, as the band blends several styles into a unique hybrid that has attracted glowing press from *Magnet*, *No Depression*, *Harp* and the *Village Voice*. 2007 will see the release of an EP and a full-length CD. www.myspace.com/norivercity

Donna Duncan

Formerly with Scatfish, The Manic Mood Swings, and A Dollar Short, Donna Duncan currently performs with the bands Crisis and Detour. She has been a member of the Tosco Music Party Singalong Choir/Band for the past 11 years. While blues is clearly one of Duncan’s strengths and loves, she also draws from her “roots repertoire,” including country and rock ‘n’ roll songs. She delivers a powerful and unique rendition of any song she performs. (704-537-8830)



On the Road Again

(W. Nelson)

On the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again

On the road again
Goin' places that I've never been
Seein' things that I may never see again
And I can't wait to get on the road again

On the road again
Like a band of gypsies we go down the highway
We're the best of friends
Insisting that the world keep turnin' our way
And our way

Is on the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again

(Instrumental break)

(Chorus)

Is on the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again
And I can't wait to get on the road again



All of Me

(S. Simons / G. Marks)

All of me
Why not take all of me
Can't you see
I'm no good without you
Take my lips
I want to lose them
Take my arms
I'll never use them

Your goodbye
Left me with eyes that cry
How can I
Go on dear without you
You took the part that once was my heart
So why not take all of me

(Instrumental break)

All of me
Why not take all of me
Can't you see
I'm no good without you
Take my lips
I want to lose them
Take my arms
I'll never use them

Your goodbye
Left me with eyes that cry
How can I
Go on dear without you
You took the part that once was my heart
So why not take all of me

] (2 times)



Walking on Sunshine

(K. Rew)

I used to think maybe you love me now baby I'm sure
And I just can't wait till the day when you knock on my door
Now every time I go for the mailbox gotta hold myself down
'Cause I just can't wait till you write me you're coming around

I'm walking on sunshine (whoa oh)
I'm walking on sunshine (whoa oh)
I'm walking on sunshine (whoa oh)
And don't it feel good
And don't it feel good

I used to think maybe you love me I know that it's true
And I don't want to spend my whole life just waiting for you
Now I don't want you back for the weekend, not back for a day
I said baby I just want you back and I want you to stay

(Chorus)

(Instrumental break)

(Chorus)
(Chorus)
And don't it feel good
And don't it feel good



Doctor, My Eyes

(J. Browne)

Doctor, my eyes have seen the years
And the slow parade of fears without crying
Now I want to understand

I have done all that I could
To see the evil and the good without hiding
You must help me if you can

Doctor, my eyes
Tell me what is wrong
Was I unwise, to leave them open for so long

'Cause I have wandered through this world
And as each moment has unfurled
I've been waiting to awaken from these dreams

People go just where they will
I never noticed them until I got this feeling
That it's later than it seems

Doctor, my eyes
Tell me what you see
I hear their cries, just say if it's too late for me

(Instrumental break)

Doctor, my eyes
I cannot see the sky
Is this the prize, for having learned how not to cry



If I Had a Hammer

(L. Hays / P. Seeger)

If I had a hammer
I'd hammer in the morning
I'd hammer in the evening
All over this land
I'd hammer out danger
I'd hammer out a warning
I'd hammer out love
 between my brothers and
 my sisters
All over this land, ooh

If I had a bell
I'd ring it in the morning
I'd ring it in the evening
All over this land
I'd ring out danger
I'd ring out a warning
I'd ring out love between
 my brothers and my sisters
All over this land, ooh

If I had a song
I'd sing it in the morning
I'd sing it in the evening
All over this land
I'd sing out danger
I'd sing out a warning
I'd sing out love between
 my brothers and my sisters
All over this land, ooh

Well I've got a hammer
And I've got a bell
And I've got a song to sing
All over this land
It's the hammer of justice
It's the bell of freedom
It's the song about love
 between my brothers and
 my sisters
All over this land

It's the hammer of justice
It's the bell of freedom
It's the song about love
 between my brothers and
 my sisters
All over this land

Put a Little Love in Your Heart

(J. DeShannon / J. Holiday / R. Myers)

Think of your fellow man, lend him a helping hand
Put a little love in your heart
You see it's getting late, oh, please don't hesitate
Put a little love in your heart

And the world will be a better place
And the world will be a better place
For you and me, you just wait and see

Another day goes by, and still the children cry
Put a little love in your heart
If you want the world to know, we won't let hatred grow
Put a little love in your heart

And the world will be a better place
And the world will be a better place
For you and me, you just wait and see

Put a little love in your heart (4 times)

Take a good look around, and if you're looking down
Put a little love in your heart
I hope when you decide, kindness will be your guide
Put a little love in your heart

And the world will be a better place
And the world will be a better place
For you and me, you just wait and see

Put a little love in your heart (Repeat)





Financial Contributors

In 1999, we incorporated the Tosco Music Parties as a nonprofit corporation. The Internal Revenue Service has issued a letter of determination that Tosco Music Parties, Inc. is a 501(c)(3) organization and contributions are tax deductible. We invite you to become an annual member. For your convenience, we have enclosed an addressed envelope and membership/survey form.

We would like to thank the following people for their financial contributions over the past year:

Mr. & Mrs. Greg Baker	Steve & Fricka James
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Mission Statement

It is our mission...

to present a wide variety of acoustic music in a supportive environment;

to foster a sense of community among listeners and performers, with a commitment to inclusiveness of participation; and

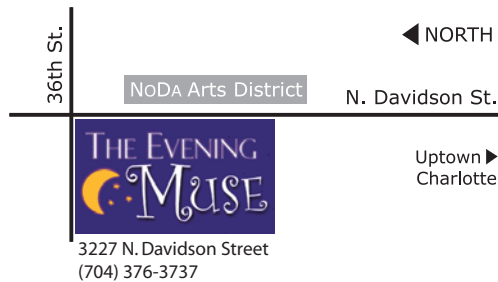
to provide a venue in which professional and amateur musicians can meet, network, inspire, share, and contribute to the community.

www.ToscoMusicParty.org



Tosco House Party

A smaller, open-mic version
of the larger Music Parties.
First Wednesday of every month
8 p.m. at **The Evening Muse**.



Future Tosco Music Parties at
CPCC's Halton Theater:
April 14, 2007
September 15, 2007

Join us for the fourth annual

Tosco Music Party for Kids

featuring entertainers and singalongs
for children 4 to 8 years old

Saturday, March 24, 2007

11 a.m. - 12 p.m.

All tickets - \$5

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at ImaginOn

The Joe and Joan Martin Center
300 E. Seventh Street
Charlotte, NC 28202



Special Thanks

Greg Baker
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